

PHOTO TUTORIAL - Two-Color Brioche in the Round

This series of three tutorials includes:

- Part 1 Italian Tubular Cast-On With Lifeline
- ⇒ **Part 2 Replacing Dropped Stitches in Fisherman's Rib**
- Part 3 Honeycomb Stitch

Throughout the tutorials, the green yarn is color A and the brown yarn is color B.

These tutorials assume familiarity with the basics of brioche knitting. You can find full instructions for basic brioche in my Tidepool Hat pattern, which can be purchased on Knit Picks

(http://www.knitpicks.com/cfpatterns/pattern_display.cfm?ID=11353220).

The Tidepool Hat pattern also includes instructions and photo tutorials for Fisherman's Rib and for increases and decreases that are useful with Honeycomb Stitch.

Replacing Dropped Stitches

If you don't have a lifeline in place, it takes a little practice to learn how to restore ripped stitches to the needle -- practice that is best done on a swatch. These pictures show how to restore stitches on Round 1 (color B - brown). Round 2 is handled in a similar manner.

It is technically possible to recover a single dropped stitch from several rounds down. I have not included instructions for this because I have never managed to do it successfully.



1. When you pull the stitches off the needles on Round 1 (brown), the B purl stitches fall to the back and the A knit stitches (with their B shawls) fall to the front.



2. When picking up A stitches, make sure to pick up the shawls along with the stitches.



3. Then swing the needle to the other side to pick up the purl B stitch. That stitch also appears to have a shawl, but it's actually the shawl that was worked together with the stitch from the last round. Because it is not always easy to tell which color has the actual shawls, it's important to keep track of which color round you're picking up.

? ! # * !

4. If you're not confident in your ability to restore stitches to the needle, you can always resort to tinking back one stitch at a time, rather than ripping out whole rounds.